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Words and Music by
GRAHAM RUSSELL

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for piano (p) and includes guitar chord diagrams. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto".

The score consists of two systems. The first system has a treble staff with a melody starting on G4 (quarter note), followed by a half note G4, and then a quarter note G4. The bass staff has a bass line starting on G2 (quarter note), followed by a half note G2, and then a quarter note G2. The second system continues the melody in the treble staff with a quarter note G4, followed by a half note G4, and then a quarter note G4. The bass staff continues the bass line with a quarter note G2, followed by a half note G2, and then a quarter note G2.

Guitar chord diagrams are provided for the following chords:

- G(add 9): Treble clef, 4th fret, 1st string (open), 2nd string (2nd fret), 3rd string (3rd fret), 4th string (3rd fret), 5th string (3rd fret).
- G: Treble clef, 4th fret, 1st string (open), 2nd string (2nd fret), 3rd string (3rd fret), 4th string (3rd fret), 5th string (3rd fret).
- G(add 9): Treble clef, 4th fret, 1st string (open), 2nd string (2nd fret), 3rd string (3rd fret), 4th string (3rd fret), 5th string (3rd fret).
- G: Treble clef, 4th fret, 1st string (open), 2nd string (2nd fret), 3rd string (3rd fret), 4th string (3rd fret), 5th string (3rd fret).

A musical score for the song "The Rose Tree". The score is written for a piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The score is divided into three measures. The first measure has a C6 chord symbol above it. The second measure has an Am7 chord symbol above it. The third measure has an Am7 chord symbol above it. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The score is written in a standard musical notation style.

The musical score for "The Rose Tree" is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into three measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. Above the second measure, there is a guitar chord diagram for G(add 9), showing the fretting for the guitar. Above the third measure, there is a guitar chord diagram for G, showing the fretting for the guitar.

The first staff of music shows the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4. A double bar line with repeat dots follows. After the repeat, there are four eighth notes: A4, B4, C5, and B4. Above the staff, four guitar chord diagrams are shown: G(add 9) for the first measure, G for the second, G(add 9) for the third, and G for the fourth.

I re - al - ize _____ the best _____ part of love _____ is the thin -
2.7. (see additional lyrics) 6. (Instr. solo)

[illegible]

Cmaj9 C6 Cmaj9 C6



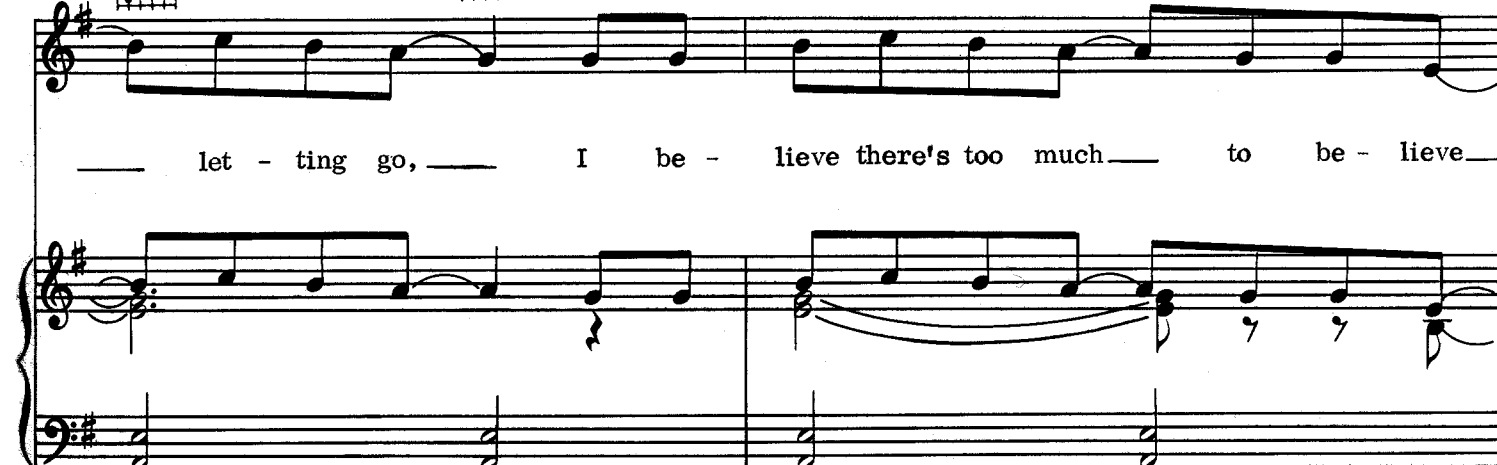
nest slice, — and it don't — count for much — but I'm not —



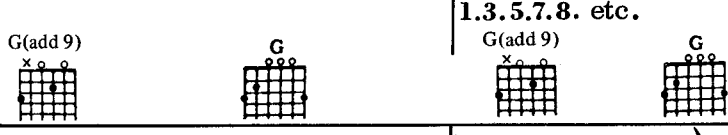
Am9 Am7 Am9 Am7



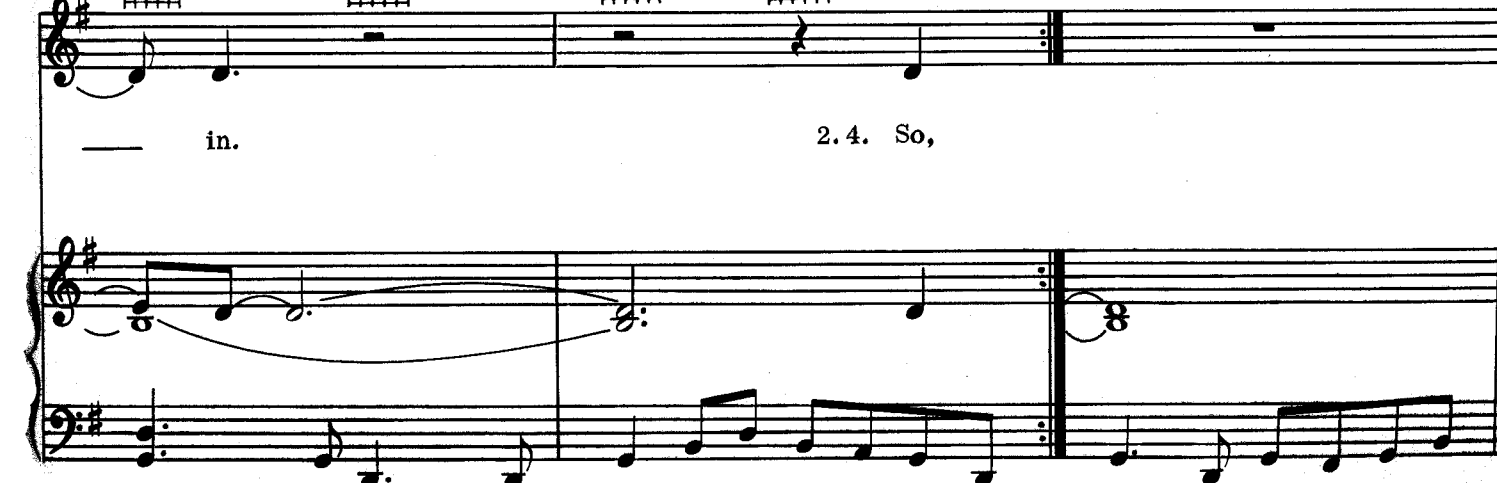
— let - ting go, — I be - lieve there's too much — to be - lieve —



G(add 9) G 1.3.5.7.8. etc. G 2.4.6.



— in. 2.4. So,



Chorus:

Am7 Bm7 C

You know — you can't fool me, I've been lov - ing you — too — long. —

G Em Am7

It start - ed so eas - y, you

A7/C# C

want to car - ry on, — car - ry on. —

1st time D.S.
 2nd time D.S.
 3rd time D.S.,
 repeat verse ad lib and fade

Verses 2 & 4:

So, lift your eyes if you feel you can,
 Reach for a star and I'll show you a plan.
 I've figured it out, what I needed was someone to show me.
 (To Chorus:)

Verses 3. 5. 7. 8. etc.

Lost in love and I don't know much,
 Was I thinking aloud and fell out of touch?
 But I'm back on my feet, and eager to be what you wanted.